

Franz Martin Olbrisch

in nomine

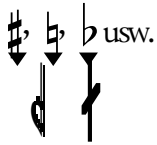
für

Flöte, Oboe, Klarinette,
Violine, Viola, Violoncello,
Schlagzeug und Klavier

Zeichenerklärung:



Präparierter Klang. Die notierte Tonhöhe bezeichnet den Griff.



Spezielle Spielweisen. Die notierte Tonhöhe bezeichnet in der Regel den Ort, an dem die Spielaktion auszuführen ist.

Microtonale Abweichungen der Intonation in Pfeilrichtung.

Vierteltöne.



Dynamik der Spielaktion, die tatsächliche Lautstärke kann erheblich davon abweichen.

Zeichenerklärung fürs Klavier:

pizz

Pizzicato an den Saiten. In der Regel ist die Saite gedämpft (secco).

Zeichenerklärung für die Streicher:



Erstickter Ton. Halbflageolett-Griff.

+

Pizzicato mit der linken Hand.

norm.

Im Gegensatz zu "*ord.*" wird hier der gewöhnliche Bogendruck bzw. die gewöhnliche Bogengeschwindigkeit gefordert.

*alto sul tasto**

Im Gegensatz zur normalen "*sul tasto*"-Position befindet sich der Bogen extrem weit auf dem Griffbrett. Die ideale Position ist etwa auf dem ersten Knotenpunkt der verbleibenden Saitenlänge.

Zeichenerklärung fürs Schlagzeug:



weicher Filzschlegel



weicher Xylophonschlegel



harter Xylophonschlegel

In nomine

1

© Franz Martin Olbrisch 1999

1 **♩ = 104** **♩ = 96**

Flöte

Oboe

Clar. (A)

Klavier

Vibraphon

Schlagzeug
Gong (g¹)
Guiro

Violine

Viola

Cello

mp

mf

f

ppp

ff

pizz

secco

arco

tr

molto

sfz

ord.

5

5

3

3

3

3

pp

ppp

molto vibr.

Mit sehr wenig Bogen und äußerst geringem Druck

5

1 *secco* gepreßt *secco*

5

3

3

3

Mit sehr wenig Bogen und äußerst geringem Druck

rall.

6

Flute (Fl): *f*, *mf*, *f*, *pp*, *fp*. Includes markings for 5-measure and 3-measure phrases, and *Fl: g colored noise*.

Oboe (Ob): *mf*, *pp*. Includes a 3-measure phrase.

Clarinet (Cl): *p*, *mf*, *pp*. Includes a 6-measure phrase.

Piano (pav): *pp*, *p*, *p*, *mf*. Includes markings for 5-measure phrases, *ins 3. Pedal nehmen*, *pizz*, *secco*, and *ord.*

Violin (Vln): *p*, *f*, *pp*, *sf*, *mf*, *pp*. Includes markings for *ord. norm.*, *pizz*, *arco*, *gliss*, and *arco*. Performance instructions: *I sul posto di nota geprebt**, *II sul posto di nota geprebt**.

Viola (Via): *ppp*, *f*, *mf*, *sf*, *pp*. Includes markings for *norm.*, *ord.*, *pizz*, *arco*, and *arco alto sul tasto*. Performance instructions: *II sul posto di nota geprebt**, *III sul posto di nota geprebt**.

Cello (Vcl): *pp*, *f*, *ff*, *f*, *pp*. Includes markings for *ord. norm.*, *gliss*, *pizz*, *arco*, and *gliss*. Performance instructions: *III sul posto di nota geprebt**, *IV sul posto di nota geprebt**.

♩ = 104

10

Fl
Ob
Cl
Klav
Vibr
perc
Gong
Guero

Fl: *p*, *ord.*, *ppp*, *mp*
Ob: *p*, *ppp*, *p*
Cl: *pp*, *ppp*, *p*
Klav: *p*, *mp*, *mf*
Vibr: *arco*, *sempre*, *f*, *pp*, *ppp*, *mp*, *subito pp*
perc, Gong, Guero: *ppp*, *mp*

Vln
Via
Vcl

Vln: *f*, *ppp*, *ord. norm.*, *ppp*, *sfz*
Via: *f*, *ppp*, *mf*, *pizz.*
Vcl: *f*, *ppp*, *f*, *pizz.*

rall.

13

This musical score page, numbered 4, features a tempo marking of **rall.** (rallentando) at the top. The score is for measures 13 through 15 of a piece. The instruments and their parts are as follows:

- Flute (Fl):** Measures 13-15. Dynamics include *mp*, *p*, and *p*. Fingerings 3, 5, 7, and 8 are indicated.
- Oboe (Ob):** Measures 13-15. Dynamics include *p*, *mf*, and *p*. Fingerings 3 and 6 are indicated.
- Clarinet (Cl):** Measures 13-15. Dynamics include *p*, *p*, and *p*. Fingerings 3 and 5 are indicated.
- Violin (Vln):** Measures 13-15. Dynamics include *mf*, *f*, *mf*, and *p*. Includes an *arco* marking and a triplet of eighth notes in measure 15.
- Viola (Via):** Measures 13-15. Dynamics include *mf*, *f*, *mp*, and *p*. Includes an *arco* marking and fingerings 3, 5, and 6.
- Cello (Vcl):** Measures 13-15. Dynamics include *mp*. Includes a *pizz* (pizzicato) marking in measure 15 and fingerings 5 and 3.

The score is written in 3/4 time with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 72

16

Fl

Ob

Cl

Klav

Vibr

perc
Gong
Guero

Vln

Vla

Vcl

colored noise
Flzg

ord.

mp *pp* *ppp* *p* *mp* *p*

p *pp* *p* *mp* *p*

p *pp* *p* *mp* *p*

p *f* *f*

mp *p* *sfz*

f *ppp* *fp* *norm.*

f *ppp* *fp* *norm.*

f *ppp* *fp* *norm.*

Mit sehr wenig Bogen und äußerst geringem Druck

arco

pizz

7.8

f

ppp *fp*

ppp *fp*

ppp *fp*

ppp *fp*

$\text{♩} = 104$

19

This musical score page, numbered 19, features a tempo of 104 beats per minute. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, marked *p* (piano), featuring a melodic line with slurs and a sixteenth-note triplet in the third measure.
- Oboe (Ob):** Part 1, marked *pp* (pianissimo), featuring a melodic line with slurs and a sixteenth-note triplet.
- Clarinet (Cl):** Part 1, marked *p* (piano), featuring a melodic line with slurs and a sixteenth-note triplet.
- Piano (lav):** Left hand (treble clef) marked *mf* (mezzo-forte), right hand (bass clef) marked *mf*, featuring a complex accompaniment with slurs and sixteenth-note triplets.
- Flute (flr):** Part 2, marked *p* (piano), featuring a melodic line with slurs and a sixteenth-note triplet.
- Violin (Vln):** Part 1, marked *mf* (mezzo-forte), featuring a melodic line with slurs and sixteenth-note triplets.
- Viola (Via):** Part 1, marked *pp* (pianissimo), featuring a melodic line with slurs and sixteenth-note triplets.
- Violoncello (Vcl):** Part 1, marked *pp* (pianissimo), featuring a melodic line with slurs and sixteenth-note triplets.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 3/4.

rall.

22

Musical score for measures 22-24, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Klav), Vibraphone (Vibr), Violin (Vln), Viola (Via), and Violoncello (Vcl). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *mp*, *mf*, *pp*, and *f*. The tempo is marked *rall.* (rallentando). The Flute part features triplets and sixteenth-note patterns. The Oboe part has similar rhythmic figures with dynamic changes. The Clarinet part provides a steady accompaniment. The Piano part consists of chords and arpeggiated figures. The Vibraphone part has a melodic line with a forte (*f*) dynamic. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and dynamics.

♩ = 96

25

Flute (Fl): *sfz*, *ppp*, *pp*, *mf*, *pp*. Includes a trill (*tr*) and a five-fingered scale (*5*).

Oboe (Ob): *sfz*, *mf*, *pp*. Includes a five-fingered scale (*5*).

Clarinet (Cl): *p*, *sfz*, *mf*, *pp*. Includes a five-fingered scale (*5*).

Violin (Vln): *pp*. Includes a trill (*tr*) and a five-fingered scale (*5*). The instruction "so hoch wie möglich" (as high as possible) is written above the trill.

Viola (Via): *sfz*, *pp*. Includes a five-fingered scale (*5*).

Violoncello (Vcl): *p*, *sfz*, *pp*. Includes a six-fingered scale (*6*), a five-fingered scale (*5*), and markings for *pizz* and *arco*.

Violoncello (Vcl) - lower part: *mp*, *f*, *p*. Includes a triplet (*3*).

Violoncello (Vcl) - upper part: *mp*, *sfz*, *mf*, *p*. Includes a five-fingered scale (*5*).

♩ = 72

28

Klappenschlag

Fl
Ob
Cl

ppp *morendo* *ppp* *pp*

ppp *morendo* *pp*

ppp *morendo* *ppp*

Slap (ohne Rohr)

Klav

pp *pp* *pp* *pp*

Vibr

perc
Gong
Guero

p *pp* *pp* *ppp*

morendo

Die Saiten mit der linken Hand abdämpfen

secco

pp

ppp

Vln

ppp *morendo* *pp*

Nach und nach mit sehr wenig Bogen und äußerst geringem Druck

Geräuschhaft, fast kein Ton

Mit sehr wenig Bogen und äußerst geringem Druck

Nach und nach normaler Ton

ppp sempre

Geräuschhaft, fast kein Ton

Mit sehr wenig Bogen und äußerst geringem Druck

Nach und nach normaler Ton

col leg. batt.

Via

Vcl

ppp sempre

Geräuschhaft, fast kein Ton